

D.G.W. Auctioneers Inc.
Fine Estates and Antiques Auction – May 31, 2009.

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1. CHINESE EXPORT BLACK AND GILT LACQUERED TEA CADDY OF SHAPED OCTAGONAL FORM, THE HINGED TOP OPENING TO REVEAL TWO COVERED PEWTER CANISTERS LIDS HAVING ENGRAVED DECORATION AND IVORY KNOBS. (FEET HAVE BEEN REMOVED).
LATE 19TH CENTURY.
9 3/4" X 6 3/4 X 4 INCHES.
2. ENGLISH STERLING SILVER FOOTED BUD VASE, FLARED AND FLUTED RIM, DOMED PEDESTAL FOOT WITH MEANDERING SCROLL DESIGN, APPLIED RELIEF DECORATION ENCIRCLES THE BASE OF THE VASE AND REPOUSSE SWIRL AND BEAD DESIGN ON THE BODY.
MARK: LONDON, 1905, G & S CO. Ld. EARLY 20TH CENTURY.
8" TALL, WEIGHT: 7.23 TROY OZ.
3. FRENCH SILVER TEA CADDY BY G. FALKENBERG, PARIS, ENGRAVED DECORATION OF URNS, SHELLS, FOLIATE SCROLLS AND BELL FLOWERS, GILT WASH INTERIOR, RECTANGULAR FORM WITH FLUTED CORNERS, HINGED CUSHION LID AND ARTICHOKE FINIAL.
MARK: FRANCE C.1900
6 X 4 X 4 1/2 INCHES.
4. STERLING SILVER PUNCH LADLE BY SHREVE & CO. SAN FRANCISCO, ORNATE CURVED HANDLE DECORATED WITH FOLIATE SCROLLS AND ROSEBUDS, NO MONOGRAM.
14 1/2 INCHES LONG WEIGHT: 5.4 TROY OZ.
5. GROUP OF EIGHT COPPER JELLY MOLDS CONSISTING OF 6 INDIVIDUAL TURRET MOLDS, A ROUND 2-TIER BULLET MOLD AND AN OVAL MOLD WITH GRADUATED GOTHIC ARCHES, ALL TIN LINED. CIRCA 1900.
6. AMERICAN BRILLIANT CUT GLASS CHALICE WITH FAN, MITER-CUT DIAMONDS WITH CROSSHATCHING AND HOBSTAR MOTIFS, NOTCHED STEM WITH DOUBLE HEXAGONAL KNOBS, ROUND FOOT WITH CUT CENTER STAR DESIGN.
19TH CENTURY, 10 1/4 INCHES TALL.
7. ENGLISH ROYAL CROWN DERBY PORCELAIN "TURQUOISE VINE" PARTIAL DINNER SERVICE CONSISTING OF 12 DINNER PLATES, 12 LUNCHEON PLATES AND 12 FOOTED CUPS & SAUCERS. 2ND QUARTER 20TH CENTURY CONDITION: 1 DINNER PLATE BROKEN.
8. REED & BARTON STERLING SILVER SQUARE SERVING TRAY AND 10 INDIVIDUAL BUTTER PATS IN THE "WINDSOR" PATTERN, LOBED SIDES AND SCALLOPED RIBBON RIM, CENTER MONOGRAM ON TRAY MARK: REED & BARTON STERLING X958S WINDSOR.
20TH CENTURY. TRAY: 13 1/2 X 14 X 1 1/2 INCHES.
9. PAIR OF BOHEMIAN PINK CASED GLASS LUSTRES, BALUSTER FORM WITH SCALLOPED RIM, HAND PAINTED ENAMEL FLORAL, JEWELLED AND GILT DECORATION, HAVING TWO TIERS OF CUT GLASS HANGING PRISMS. C.1900.
14 3/8 INCHES TALL, 6 5/8 INCHES DIAMETER.
10. PAIR OF STERLING SILVER ART NOUVEAU BUD VASES BY BLACK STARR & FROST, NEW YORK, DECORATED IN RELIEF WITH STANDING DAFFODILS. MARK: STERLING, BLACK, STARR & FROST. AMERICAN, LATE 19TH CENTURY.
6" TALL. WEIGHT: 11.47 TROY OZ.
11. ENGLISH STERLING SILVER SUGAR CASTER, SHAKER HAS A FANCY SWIRL KNOB ON A PIERCED DOME FORM TOP, OVER A REPOUSSE DECORATED BALUSTER FORM BODY WITH CARTOUCHE AND SWIRL DESIGNS, RAISED ON A PEDESTAL BASE WITH ENGRAVED FOLIATE DESIGN.
MARK: LONDON, 1917, S W S & Co. Ltd. EARLY 20TH CENTURY.
10" TALL, WEIGHT: 11.18 TROY OZ.

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12. PAIR OF STERLING SILVER SHAKERS AND A PAIR OF MATCHING OPEN MASTER SALTS BY SHREVE & CO. SAN FRANCISCO, HAVING REPOUSSE AND ENGRAVED DECORATION OF FOLIATE SCROLLS
MARK: SHREVE & CO. SAN FRANCISCO,
STERLING SHAKER: 6 1/4 INCHES TALL OPEN SALT: 2 1/1 INCHES TALL.
13. 19TH CENTURY GAUDY WELSH EARTHENWARE 5-PIECE COFFEE SET HEXAGONAL FORM, CONSISTING OF COFFEE POT WITH LID, COVERED SUGAR AND CREAMER, CIRCA 1880.
14. PAIR OF GILT DECORATED WHITE OPALINE TULIP FORM GLASS MANTEL LUSTRES, EACH HAVING EIGHT BACK-CUT ALBERT PRISMS.
LATE 19TH CENTURY, 10 1/2 INCHES TALL.
15. IRISH BELLEEK PORCELAIN COBB LUSTER AND PINK "SHELL" BISCUIT JAR, PINK SEA CORAL AND SEASHELL DECORATION AND FINIAL.
BELLEEK MARK: 2ND BLACK, 1891-1926.
7 1/2 INCHES TALL.
16. A BLUE OPALESCENT COIN SPOT FRUIT SERVING BOWL WITH CRIMPED RUFFLE RIM AND 8 INDIVIDUAL BLUE & WHITE FRUIT BOWLS OF SIMILAR STYLE.
LARGE BOWL: 12 1/2 INCHES DIAMETER, SMALL BOWL: 7 1/4 INCHES DIAMETER.
17. CARVED ALABASTER TABLE LAMP WITH ALABASTER SHADE, DEPICTING 2 PARAKEET BIRDS SITTING ON SCROLLED COLUMNS, MOUNTED ON A DOUBLE RECTANGULAR PLINTH, DOMED SHADE HAVING A MEANDERING BAND OF INCISED FLOWERS AND FLUTED RIM, SINGLE LIGHT, ELECTRIFIED. HEIGHT: 14 1/2 INCHES.
18. REED & BARTON STERLING SILVER ROUND TRAY, "HEPPLEWHITE" PATTERN, WITH ENGRAVED FLORAL BAND, WITH MONOGRAM.
MARK: REED & BARTON STERLING DATE: 1890-1930.
14 INCHES DIAMETER WEIGHT: 34.5 TROY OZ.
19. PAIR OF GORHAM STERLING SILVER 5-LIGHT CANDELABRA IN THE "CHANTILLY" PATTERN, CONVERTIBLE CANDLESTICK/CANDELABRA, WEIGHTED BASE.
MARK: GORHAM 750, 20TH CENTURY.
13 INCHES TALL (ASSEMBLED).
20. FRENCH PROVINCIAL WALNUT BUFFET PLANK TOP OVER PAIR OF HALF WIDTH DRAWERS ABOVE SHAPED PANEL-FRONT 2-DOOR CABINET. SHAPED SKIRT, RAISED ON CABRIOLE LEGS. FLUTE AND CARVED DECORATION THROUGHOUT, AND PIERCED STEEL EMBELLISHMENTS.
MID 19TH CENTURY,
39 x 45 x 23 INCHES.
21. OIL ON CANVAS SHEEP FEEDING IN A FARMYARD SIGNED V.VIZIEN(?)
SIGHT: 18 1/2 X 24 1/4 OVERALL: 28 X 34 INCHES.
22. FRENCH LIMOGES PORCELAIN HAND PAINTED JARDINIERE, DECORATED WITH ROSE BLOOMS.
23. FRENCH VERNIS MARTIN STYLE ROSEWOOD AND SATINWOOD INLAY NIGHTSTAND HAVING SHAPED LOZENGES TOP, SINGLE DRAWER AND LOWER SHELF. GILT METAL MOUNTS.
LATE 19TH CENTURY,
29 x 13 1/2 x 13 1/2 INCHES.
24. VERNIS MARTIN STYLE TRIPLE SHELF FREE STANDING SIDE TABLE. EACH SHELF DECORATED WITH ROMANTIC COURTSHIP SCENES IN CARTOUCHE. PIERCED METAL GALLERIES, CAST METAL FRUITED URN FINIALS TOP THE STRAIGHT SQUARE SUPPORTS AND CONFORMING SABOTS.
EARLY 20TH C.
25. ITALIAN WATERCOLOR BY ENRICO TARENGHI (ITALIAN, 1848-1938),
A SEATED 19TH CENTURY GENTLEMAN.

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26. FINE VICTORIAN BURL WALNUT VENEERED DAVENPORT DESK WITH SATINWOOD INLAY. COMPARTMENTED LIDDED BOX PEDIMENT, WITH VELVET LINED SLANT LIFT- TOP SURFACE, OPENING TO A 4-DRAWERED WELL INTERIOR, OPENWORK ARABESQUE PANEL-FRONT SIDE CABINETS, C-SCROLL BRACKET EMBELLISHMENTS, RAISED ON COMPRESSED BUN FEET. CIRCA 1880, 33 X 22 X 21 INCHES.
27. CONTINENTAL GILTWOOD AND GESSO FRAMED HALL MIRROR, FINE ACANTHINE AND C-SCROLL PEDIMENT WITH TRAILING, FLOWERING VINES. CIRCA 1900, 63 X 43 INCHES.
28. AMERICAN BRILLIANT CUT FLOWER CENTER VASE MARK: EGGINGTON, STAR IN CIRCLE (ETCHED) (O.F.EGGINGTON, CORNING, NEW YORK, 1899-1920) HEIGHT: 6 INCHES DIAMETER: 8 INCHES.
29. MEXICAN STERLING SILVER BOWL, VERTICAL LOBE DESIGN, RAISED ON FOUR DOLPHIN FORM SCROLL FEET. MARK: PEGASUS MEXICO STERLING. 14 1/2 X 9 1/2 X 4 3/4 INCHES, WEIGHT: 31.6 TROY OZ.
30. JULIUS STRNACT EUROPEAN MAJOLICA VASE WITH FLORAL DECORATION AND FLOWER-FORM HANDLES. MARK: JS, HEIGHT: 10 1/4 INCHES.
31. RUSSIAN "KUZNETSOV" PORCELAIN VASE COMMEMORATING RUSSIAN POET ALEXANDER SERGEYEVICH PUSHKIN, TRANSFER AND HAND PAINTED DECORATION. CIRCA 1900, HEIGHT: 8 INCHES.
32. RUSSIAN SILVER-GILT AND ENAMEL 8-PIECE PLACE SETTING DECORATED WITH ENAMEL FOLIATE SCROLLS, BLOOMS AND GEOMETRIC SHAPES. SET COMPRISES KNIFE, FORK, SPOON, TEASPOON AND SALT (84 ZOLOTNIKS), NAPKIN RING, CUP AND OPEN SALT (88 ZOLOTNIKS) IN AN OAK PRESENTATION CASE. MARK: FOR THE 20TH ARTEL, MOSCOW, 1908-1917
33. RUSSIAN SILVER-GILT AND ENAMEL SPOON WITH TWIST HANDLE AND ENAMEL FOLIATE SCROLLS TO THE STEM AND BACK OF BOWL. MARK: 84 ZOLOTNIKS, 1908-1917, 8 1/8 INCHES LONG.
34. PAIR OF GERMAN METTLACH BEER STEINS HINGED PEWTER LIDS, INLAY TOPS, ETCHED TAVERN SCENE DEPICTING CAVALIERS ENTERTAINING A LADY, FRAMED BY TWO DECORATIVE BANDS OF OAK LEAVES AND ACORNS, INCISED MOLD NUMBER 643. MARK: GERMANY, SIZE: 1 LITER, 10 INCHES TALL.
35. GERMAN SILVER 2-HANDLE OVAL PEDESTAL CENTER BOWL, HAVING A RETICULATED BAND OF HEARTS AND FLEUR-DE-LYS, BELOW A GENTLY CURVING RIM WITH BEADED TRIM, A SCROLL AND RING HANDLE MOUNTED AT EACH END, MARKED 800. CIRCA 1884 17 X 8 X 7 INCHES WEIGHT: 31.5 TROY OZ.
36. PORCELAIN PHRENOLOGY HEAD BY L.N. FOWLER, FULLY MARKED, TORSO OUTLINED IN BLUE, ALL SEGMENTED AREAS RETAIN LABELS. SIDES READ "L.N. FOWLER, LUDGATE CIRCUS LONDON, ENTERED AT STATIONER'S HALL", A SHORT PHILOSOPHY BY FOWLER WRITTEN VERSO. ACCOMPANIED BY A BOOKLET TITLED "THE INNER SECRET OR SOMETHING WITHIN BY X", L.N.FOWLER & CO. 7 IMPERIAL ARCADE, LUDGATE CIRCUS, LONDON E.C. COPYRIGHTED 1922 BY EDWARD E. BEALS. 19TH CENTURY, 11 1/2 INCHES TALL.
37. ETCHED GLASS TRUMPET VASE DECORATED WITH ICELANDIC POPPIES AND AN ETCHED BAND OF RIBBON GARLANDS AND BERRIES ON THE ROLLED RIM. HEIGHT: 17 3/4 INCHES.

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38. BING & GRONDAHL PORCELAIN FIGURE OF A CROUCHING POLAR BEAR.
MARK: #1857 "R", IMPRESSED KK,
HEIGHT: 8 1/2 INCHES LENGTH: 14 INCHES.
39. PHOENIX/CONSOLIDATED OVOID FROSTED GLASS CENTERPIECE VASE FITTED WITH PIERCED GILT METAL AND PORCELAIN MEDALLION DECORATION AND FOOTED BASE, AND GILT METAL CHERUB TERMS AS HANDLES. HEIGHT: 13 INCHES.
40. GERMAN METTLACH BEER STEIN HINGED PEWTER LID WITH INLAY TOP, ETCHED ROMANTIC SCENE DEPICTING THREE LADIES, FLOWERS, BIRDS AND A MUSICIAN SERENADING THEM ON A TERRACE, FRAMED BY TWO BANDS OF GRAPEVINES, INCISED MOLD NUMBER 645.
MARK: GERMANY, SIZE: 1 LITER, 9 INCHES TALL.
41. VICTORIAN SILVERPLATE NUT BASKET WITH MEANDERING REPOUSSE FLORAL GARLANDS, TWIG HANDLE TERMINATES IN APPLIED TRAILING LEAVES AND CENTERED WITH A FIGURAL SQUIRREL MERIDEN CO. QUADRUPLE PLATE #42.
19TH CENTURY,
HEIGHT: 12 INCHES (INCL.SQUIRREL), DIMENSIONS: 10 1/2 X 9 1/2 X 4 3/4 INS.
42. FIGURAL NAPKIN RING, SILVERPLATE, BOY KNEELING WITH BIRD, EGGS IN NEST ON TOP OF RING MERIDEN SILVERPLATE CO. #274. 19TH CENTURY.
43. AUSTRIAN COLD-PAINT BRONZE FIGURE OF A RUNNING MOOR BY FRANZ XAVIER BERGMANN (AUSTRIAN, 1861-1936) WITH STAFF IN HAND, WEARING BREECHES, PATTERNED WAISTCOAT AND TASSELED FEZ, MOUNTED ON A NATURALISTIC BASE.
MARK: IMPRESSED BERGMAN AMPHORA VASE, GESCHUTZT 2897, 9 1/2 INCHES TALL.
44. FIGURAL NAPKIN RING, GIRAFFE STANDING BENEATH A PALM TREE.
ROCKFORD SILVERPLATE CO. #145, 19TH CENTURY.
45. AMERICAN STERLING SILVER LOW PEDESTAL BOWL, THE SCALLOPED RIM BEING INTERSPERSED WITH SIX TULIP FORM FLOWERS, EACH HAVING A BEADED CREST, WITH MONOGRAM.
MARK: CHAPTER COMPANY, DATE: 1930-1942.
12 INCHES DIAMETER WEIGHT: 24.7 TROY OZ.
46. ART NOUVEAU AURENE ART GLASS VASE, FEATHER-PULLED, BALUSTER FORM VASE WITH SILVER TRAILING IRIS OVERLAY.
EARLY 20TH CENTURY, HEIGHT: 19 1/2 INCHES.
47. FIGURAL NAPKIN RING, SILVERPLATE, WINGED GRIFFIN WITH RING ON ITS WINGS AND A LAVISHLY DECORATED VASE.
MERIDEN SILVER COMPANY #283, 19TH CENTURY.
48. STERLING SILVER 4-PIECE COFFEE SET IN THE COLONIAL REVIVAL STYLE BY RICHARD DIMES, BOSTON, CONSISTING OF: COFFEE POT, 2-HANDLE OPEN SUGAR AND CREAMER AND ROUND TRAY WITH ROLLED RIM.
MARKED "PAUL REVERE REPRODUCTION 1770", WITH MONOGRAM, 20TH CENTURY.
TRAY: 11 INCHES DIAMETER, COFFEE POT: 8 1/2 INCHES TALL.
49. CUT GLASS AND SILVER MOUNTED CARAFE, HINGED LID, TURNED FINIAL. HEIGHT: 13 INCHES
50. CONTINENTAL PORCELAIN 2-HANDLE PEDESTAL COMPOTE, RETICULATED SCROLLING FOLIATE DECORATION, COBALT BAND WITH HANDPAINTED SCROLL AND BELL FLOWER DESIGN, FRAMING A HAND PAINTED COUNTRY LANDSCAPE WITH TWO FIGURES, RAISED ON A PEDESTAL STAND DECORATED IN RELIEF WITH GOLD HANDPAINTED DETAIL.
CONDITION: REPAIR TO ONE HANDLE, 7 1/2 INCHES TALL.

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51. AUSTRIAN COLD- PAINT BRONZE FIGURE OF A RUSSIAN BORZOI BY FRANZ XAVIER BERGMANN, (AUSTRIAN, 1861-1936).
MARK: BERGMAN AMPHORA VASE, 6 3/4 X 10 1/2 INCHES APPROX.
52. PAIR OF GERMAN CUT AND ETCHED GLASS STEINS WITH HINGED PEWTER LIDS, OF GRAND SCALE. MARKED AT BASE OF ROCAILLE THUMB PRESS, HEIGHT: 14 INCHES.
53. ENGLISH SILVER TRAY WITH A LATER APPLIED RETICULATED RIM DECORATED WITH MEANDERING GRAPE VINES, MASKS AND SHELLS, RAISED ON THREE FOLIATE SCROLL FEET, CENTER MONOGRAM COAT OF ARMS.
MARK: LONDON 1812. 13 3/4 INCHES DIAMETER, 39.2 TROY OZ.
54. ART NOUVEAU AURENE ART GLASS VASE WITH SILVER TRAILING IRIS OVERLAY, GOURD FORM WITH ELONGATED NECK.
EARLY 20TH CENTURY, HEIGHT: 14 1/4 INCHES.
55. LOUIS XVI STYLE FAUTEUIL, PARCEL GILT AND PAINT DECORATED CARVED WOOD FRAME, RAISED ON STRAIGHT FLUTED LEGS, VELVET AND TAPESTRY UPHOLSTERED MEDALLION BACK AND SEAT.
19TH CENTURY
56. OIL ON CANVAS, PORTRAIT, TITLED "CARDINAL BROGHESI"
BY PIETRO LONGHI (ITALIAN, 1707-1785), PER PLAQUE MOUNTED ON FRAME.
30 X 25 INCHES APPROX.
57. PAIR OF GILT BRONZE AND MARBLE 6-ARM CANDELABRA, FOLIATE SCROLLING ARMS AND FLORAL STEMS, TERMINATING IN TULIP FORM CANDLE HOLDERS WITH DROP CRYSTALS, ISSUING FROM A GILT BRONZE LOTUS FLOWER, EACH MARBLE AND GILT BRONZE STANDARD DECORATED WITH TWO BIRDS SITTING ON FLORAL GARLANDS, RAISED ON A PIERCED GILT BRONZE STAND WITH FOUR SCROLLING ACANTHUS LEAF SUPPORTS.
FIRST QUARTER 20TH CENTURY, 23 1/2 INCHES TALL.
58. CONTINENTAL BOMBE FRUITWOOD PARQUETRY VENEERED 2-DRAWER COMMODE WITH GILT BRONZE ACANTHUS LEAF AND C-SCROLL PULLS, KEYHOLE ESCUTCHEON AND APLIQUES. SET WITH SHAPED CARNELIAN- LIKE MARBLE TOP.
EARLY 20TH CENTURY. 34 X 46 X 22 INCHES.
59. PAIR OF CARVED GILT WOOD CHERUB FIGURE WALL BRACKETS.
15 X 13 INCHES.
60. CONTINENTAL BOMBE WRITING DESK, PAINT DECORATED WITH ROMANTIC COURTSHIP AND FLORAL SPRAYS WITHIN GILT GESSO RELIEF FRAMED RESERVES. THE BOMBE CASE FITTED WITH A PULL-OUT WRITING SLIDE OVER A NARROW DRAWER, FLANKED BY DEEP SIDE DRAWERS. RAISED ON CABRIOLE LEGS.
MID 19TH CENTURY. 30 X 44 X 25 INCHES.
61. CONTINENTAL ARMCHAIR WITH PAINT DECORATED CARVED FRAME AND CONFORMING CABRIOLE LEGS. LATER BEIGE UPHOLSTERY.
62. SYDNEY LAURENCE (AMERICAN, 1865-1940),
OIL ON CANVAS, SIGNED L/R,
TITLED ON PAPER LABEL VERSO: "MT. MCKINLEY, ANCHORAGE, ALASKA 1921", HOUSED IN PERIOD FRAME.
SIGHT: 21 1/4 X 15 1/4 INCHES, OVERALL: 27 X 22 INCHES.
63. FIGURAL NAPKIN RING, SILVERPLATE, A LARGE CAT WITH RED GLASS EYES AND NAPKIN RING ON ITS BACK
BY MERIDEN PLATE CO. #235, 19TH CENTURY.

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64. TOWLE STERLING SILVER 6 PIECE TEA & COFFEE SERVICE IN THE "LOUIS XIV" PATTERN, CONSISTING OF: TEAPOT (5 1/2 PINT), COFFEE POT (6 1/2 PINT), TALL CREAMER, 2-HANDLE COVERED SUGAR BOWL AND OPEN WASTE BOWL. CREAMER AND WASTE BOWL HAVING A GILT WASHED INTERIOR. 20TH CENTURY
65. FIGURAL NAPKIN RING, SILVERPLATE, TRITON (HALF MAN, HALF FISH), BLOWING A CONCH SHELL TRUMPET.
MERIDEN BRITANNIA #201 19TH CENTURY.
66. TIFFANY & CO. STERLING SILVER 9-PIECE DRESSER SET WITH CHASED FLORAL SCROLL DECORATION, CONSISTING OF BRUSH, COMB, MIRROR, NAIL BUFFER, CLOTHES BRUSH, LIDDED TRINKET BOX, AND 3 TALL LIDDED CONTAINERS, WITH MONOGRAM.
STAMPED: "TIFFANY & CO. 15236 MAKERS 837 STERLING 925-1000",
20TH CENTURY.
67. TOWLE "OLD MASTER" STERLING FLATWARE SERVICE, 151 PIECES INCLUDING: 10 KNIVES (9 5/8"), 10 FORKS (7 3/4"), 12 KNIVES (8 7/8"), 12 FORKS (7 1/4"), 24 SALAD FORKS, 22 TEASPOONS, 9 DEMITASSE SPOONS, 10 CREAM SOUP SPOONS, 13 BUTTER SPREADERS, 11 ICED TEA SPOONS, 12 COCKTAIL/SEAFOOD FORKS AND 6 ASSORTED PIECES INCLUDING A CARVING FORK. NO MONOGRAMS, 20TH CENTURY.
68. ARTS & CRAFTS STYLE BRASS STUDENTS LAMP, HAVING TWO GREEN GLASS SHADES WITH CLEAR GLASS CHIMNEYS.
69. VICTORIAN SECRETARY BOOKCASE, FLAME MAHOGANY VENEERED, PALLADIAN CORNICE, DOUBLE GLAZED DOOR UPPER BOOKCASE, THE SLANTED DROP FRONT OPENS TO A FITTED INTERIOR, OVER A SINGLE DRAWER AND A 2-DOOR CABINET.
AMERICAN, CIRCA 1860.
70. BRONZE FIGURE SIGNED DEBUT BY JEAN-DIDIER DEBUT (FRENCH, 1779-1863), TITLED "PORTEUR D'EAU TUNISIEN", WITH ENGRAVED PLAQUE INSCRIBED "PORTEUR D'EAU TUNISIEN, PAR DEBUT, 1ER PRIXE DE ROME", WITH THE BRONZE GARANTI AU TITRE SEAL AND FOUNDRY NUMBER.
19TH CENTURY 25, 1/2 INCHES TALL.
71. RENAISSANCE STYLE CARVED OAK SIDEBOARD THE SHAPED SUPER STRUCTURE CENTERED WITH STAINED GLASS-FRONT SHELVED CABINET, AND STACKED SIDE DRAWERS. PAIR OF FRIEZE DRAWERS. RAISED ON TURNED AND FLUTED FRONTAL LEGS ON CASTERS, WITH CONFORMING TRESTLE STRETCHER. ORNATELY CARVED OVERALL WITH NORTHWIND MASK PULLS, ACANTHUS SCROLL, SCALE AND PATERAE DEVICES.
LATE 19TH CENTURY, 60 1/2 X 58 X 21 3/4 INCHES.
72. PAIR CHINESE CLOISONNE AND BRONZE PEACOCK FIGURES ON CONFORMING CIRCULAR PLINTHS. EACH BIRD DECORATED WITH CORAL AND TURQUOISE CABOCHON STUDDED GILT FILIGREE FAN TAILS. HEIGHT: 21 1/2 INCHES.
73. AUSTRIAN BRONZE DESK SET CONSISTING OF A TRAY MOUNTED WITH TWO INKWELLS AND A BRONZE DOG FIGURE.
MARK: MADE IN AUSTRIA, 13 1/3 X 5 1/2 X 5 3/4 INCHES.
74. ENGLISH ARTS AND CRAFTS OAK SIDEBOARD SHAPED SLAT BACK GALLERY CENTERED WITH LEADED GLAZE DOOR CABINET. THE CASE FITTED WITH PANEL FRONT CABINETS FLANKING TWO STACKED DRAWERS OVER AN OPEN SHELF. SQUARE COLUMN STILES WITH CONFORMING CAPITALS AND FEET.
CIRCA 1900, 66 X 66 X 20 3/4 INCHES.
75. FIGURAL NAPKIN RING, SILVERPLATE, LARGE BUSHY TAIL FOX WITH NAPKIN RING ON HIS BACK
MERIDEN BRITANNIA CO. #331, 19TH CENTURY.

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76. BRONZE COLD-PAINT GERMAN SHEPHERD DOG FIGURE.
NO APPARENT MARK, HEIGHT: 6 3/4 INCHES.
77. FIGURAL NAPKIN RING, SILVERPLATE, KATE GREENAWAY TWO GIRLS ON A LADDER.
SIMPSON, HALL, MILLER #200, 19TH CENTURY.
78. AUSTRIAN COLD- PAINT BRONZE ROOSTER.
MARK: AUSTRIA, HEIGHT: 4 1/2 INCHES.
79. FIGURAL NAPKIN RING, SILVERPLATE, WINGED CHERUB WITH BOW AND ARROWS IN QUIVER AND A
SLENDER BUD VASE,
ENGRAVED "JAMES" WILCOX SILVER CO. #01513, 19TH CENTURY.
80. AUSTRIAN COLD PAINT BRONZE FOX,
MARKED AUSTRIA, HEIGHT: 2 1/4 INCHES.
81. FIGURAL NAPKIN RING, SILVERPLATE, MONKEY PLAYING THE CELLO/DOUBLE BASE, (MEMBER OF
THE 7-PIECE MONKEY BAND), BAROQUE STYLE RING WITH GADROON BORDERS.
MARK: #061, 19TH CENTURY.
82. BRONZE DOGS HEAD INKWELL AND PEN HOLDER, MOUNTED ON A WOOD PLINTH. HINGED LID, RED
GLASS EYES, STICK FORM PEN HOLDER IN DOGS MOUTH. PRESENTATION PLAQUE DATED 1862
READS: PRESENTED BY CHAS NORTH TO IAN "HARDCASTLE ESQ. ON HIS LEAVING BLIDWORTH
DALE AS A TOKEN OF GRATEFUL FEELING HE HAD FOR HIM AS LANDLORD MARCH 1862".
83. AUSTRIAN PATINATED BRONZE FIGURE OF A DACHSHUND,
SIGNED TITZE, (A.TITZE, AUSTRIAN, 19/20TH CENTURY).
HEIGHT 7 INCHES.
84. BRONZE COLDPAINTED ELEPHANT BAND, 9-PIECES INCLUDING CONDUCTOR, VIOLINIST, DRUMMER,
ACCORDIAN, BAJNO, SAXOPHONE, DOUBLE BASE, OBOE.
MARK: AUSTRIA "B" (ON DRUM), SINGER HEIGHT: 2 3/4 INCHES APPROX.
85. MOSER GLASS STEMWARE CONSISTING OF 9 WINE GOBLET, EACH HAVING PANELED BOWLS WITH
HANDPAINTED GILT DECORATION ON AN INVERTED BELL FORM BASE WITH SWIRL DESIGN AND
GILT BAND AND 9 PORT WINE STEMS, QUATREFOIL LOBED BOWL, EACH DECORATED WITH AN
ETCHED FOLIATE SCOLL DESIGN, ETCHED DESIGN ON BASE.
WINE GOBLET: 5 1/4 INCHES TALL, PORT STEM: 4 3/4 INCHES TALL.
86. FRENCH MAJOLICA PAIR OF VASES BY EDUOARD GILLES, C.1890
MARK: EG 539 J, 10 1/2 INCHES TALL.
87. DANISH SILVER SHAKER AND SALT CELLAR WITH MATCHING SPOON BY HANS HANSEN, MODERNIST
STYLE, SALT CELLAR HAS ENAMEL LINING.
MARK: HANS HANSEN 925, 2 1/4 INCHES TALL.
88. FIGURAL NAPKIN RING, SILVERPLATE, WINGED CHERUB ON SEATED ON THE NAPKIN RING,
MOUNTED ON A WHEELED CHARIOT, PULLED BY A DOG IN, HARNESS, CHARIOT CARRYING SALT &
PEPPER SHAKERS & BUTTER PLATE (BREAKFAST SUITE).
JAMES W. TUFTS, #1450 19TH CENTURY.
89. MAJOLICA CENTERPIECE CLARET AND ROSE GLAZED BOWL OF UNDULATING OVAL FORM WITHIN A
CAST METAL STAND, FASHIONED AS WINGED CARYATID AND LION MASKS, TERMINATING IN
SCROLL AND ROCAILLE CLAW AND BALL FEET.
11 X 20 INCHES.
90. ENGLISH MAJOLICA TABLE JARDINIERE BY THOMAS FORESTER COBALT BLUE WITH ACANTHUS AND
SCROLL DECORATION AND TWO WINGED DRAGON FORM HANDLES ADORN EACH END, C.1890.
9 X 9 X 18 1/2 INCHES.

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91. CONTINENTAL MAJOLICA VASE, WITH GILT FOLIATE SCROLL AND WINGED PUTTI HANDLES, APPLIED DECORATIVE GILT TRIM AROUND RIM WITH PIERCED FLOWER FROG, MOUNTED ON A GILT BASE. 15 1/2 INCHES TALL.
92. FIGURAL SILVERPLATED BREAKFAST SUITE, MODELED AS A WHEELED CARRIAGE FITTED WITH A NAPKIN RING, SHAKER AND OPEN SALT CELLAR.
MARK: RACINES P. CO. QUADRUPLE PLATE, 19TH CENTURY.
93. CAST SILVER METAL FIGURE, SIGNED PERROI, MODELED AS A CHERUB MAESTRO STANDING ON A FRINGED STOOL WITH LAUREL WREATH. HEIGHT: 10 INCHES.
94. BRONZE COLD-PAINT WHIPPET/ GREYHOUND FIGURE,
NO APPARENT MARK. HEIGHT: 10 INCHES.
95. AUSTRIAN COLD-PAINT BRONZE INKWELL, FIGURE OF A MONKEY HOLDING A WALNUT, THE NUT FORM INKWELL HAVING A HINGED TOP.
96. FRENCH MAJOLICA JARDINIÈRE BY EDUARD GILLES.
MARK: EG 291, C.1890. 12 X 6 1/2 INCHES.
97. ROGERS BROS. SILVERPLATE STAND FITTED WITH A FLUTED CRANBERRY GLASS TRAY, DECORATED WITH HANDPAINTED ENAMEL FLORAL BORDER, THE STAND HAVING TWO ORNATE FOLIATE ARCH HANDLES MOUNTED WITH PARAKEETS. 19TH CENTURY.
98. VICTORIAN HANDBLOWN CRANBERRY PITCHER, HOBNAIL DESIGN WITH APPLIED CLEAR GLASS HANDLE, POLISHED PONTIL.
C.1890 HEIGHT: 8 INCHES APPROX.
99. COMPOSITION CHARACTER DOLL, HUMAN BRAIDED HAIR, SINGLE STROKE BROW, PAINTED BROWN EYES, CLOSED MOUTH, STATIONARY HEAD, MOVABLE LIMBS. TRADITIONAL COSTUME.
HEIGHT: 8 1/2 INCHES APPROX.
100. COMPOSITION SOCKET HEAD DOLL, MOHAIR BRAIDED SPIRAL WRAP WIG, CORAL BEADED EARRINGS, FAINTLY PAINTED SINGLE STROKE BROWS, PAINTED BLUE EYES, DETAIL TEAR DUCTS AND NOSTRILS, CLOSED MOUTH, ON 5-PIECE PAINTED CLOTH BODY, STITCHED TOGETHER FINGERS. TRADITIONAL DRESS.
MARK: NECK IMPRESSED AH (W/UNREADABLE #), HEIGHT: 15 1/2 INCHES APPROX.
101. ARMAND MARSEILLE DOLL, SOCKET HEAD, HUMAN HAIR, SINGLE STROKE BROWS, BLUE GLASS SLEEP EYES, OPEN MOUTH, 4 TEETH, ROSEY CHEEKS, DIMPLE CHIN ON 5-PIECE COMPOSITION BODY. TRADITIONAL COSTUME, PLUS PARASOL AND VELVET PURSE.
HEIGHT: 12 INCHES APPROX.
102. BLACK DOLL, AMERICAN COMPOSITION, "RAG" SCARF, YARN HAIR, HANDPAINTED SIDE GLANCING EYES, SINGLE STROKE BROWS, DETAIL NOSTRILS, OPEN MOUTH WITH GAPPED 2 FRONT UPPER TEETH. HOOP EARRINGS, COMPOSITION FOREARMS ON CLOTH BODY, ORIGINAL DRESS AND APRON.
HEIGHT: 14 INCHES APPROX.
103. GERMAN BISQUE SOCKET HEAD DOLL WITH HUMAN HAIR, HEAVY STROKED BROWS. BROWN GLASS SLEEP EYES, SINGLE STROKE LASHES, DETAIL NOSTRILS, OPEN MOUTH, 2-TEETH. 5-PIECE FULLY JOINTED COMPOSITION BODY. IN TRADITIONAL LINEN BONNET AND GOWN AND CRADLE BEDDING. HEIGHT: 10 INCHES.
104. HEUBACH KOPPELSDORF 342-2 CHARACTER DOLL SOCKET HEAD, HUMAN HAIR WIG, PAPER PATE, FEATHER STROKED BROWS, BLUE GLASS SLEEP/ MOVABLE SIDE GLANCING WEIGHTED EYES, REAL HAIR LASHES, OPEN MOUTH, 2 TEETH AND TONGUE, DIMPLE AND DOUBLE CHIN, ON 5-PIECE COMPOSITION BODY. TRADITIONAL GERMAN COSTUME.
CIRCA 1890-1925. (APPROX. 19" TALL).

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105. CERAMIC AND GILT BRONZE OVOID FORM JARDINIERE. HAND ENAMELED FOLIATE AND BIRD DECORATION. APPLIED GILT METAL COLLAR, BASE AND HANDLES CAST AS SCROLLING ACANTHUS LEAVES. (HEIGHT: 14 3/4", WIDTH: 23", DEPTH: 10").
106. FIGURAL PEDESTAL BOWL CENTERPIECE. THE PATINATED METAL PEDESTAL MODELED AS A DRAPE STANDARD BEARING PUTTO ON AN ELABORATE GILT METAL SCROLLING ACANTHUS BASE. THE PUTTO BEARS A CIRCULAR MAJOLICA TORCHERE FORM BOWL, MODELED IN HIGH RELIEF WITH WINGED CHERUB MASKS AND CARTOUCHE. (HEIGHT: 25", DIAMETER: 13").
107. 19TH CENTURY AMERICAN SAMPLER, DATED 1825.
SIGHT: 11 1/2 X 9 3/4 INCHES, FRAME: 16 X 12 3/4 INCHES.
108. 19TH CENTURY AMERICAN SAMPLER BY LYDIA BLUMBERG, 1858, SIGNED & DATED.
SIGHT: 13 3/4 X 11 3/4 INCHES, FRAME: 16 3/4 X 13 3/4 INCHES.
109. 19TH CENTURY AMERICAN SAMPLER, SIGNED AND DATED: E DAVIDSON IN HER 10 YEAR, 1872.
SIGHT: 16 X 12 INCHES, FRAME: 13 1/2 X 17 5/8 INCHES.
110. 19TH CENTURY AMERICAN SAMPLER, SIGNED AND DATED JR 1835.
SIGHT: 15 X 11 1/2 INCHES, FRAME: 21 X 16 3/4 INCHES.
111. FIGURAL NAPKIN RING, SILVERPLATE, GREENAWAY DEPICTS YOUNG LADY HOLDING A PARASOL AS A SMALL BOY PLAYS WITH A STICK & HOOP.
JAMES W. TUFTS #1597, 19TH CENTURY.
112. COLD PAINTED BRONZE FIGURE OF A BOXER DOG, SEATED.
HEIGHT: 2 1/2 INCHES APPROX.
113. FIGURAL NAPKIN RING, SILVERPLATE, PAIR OF DANCING WINGED PUTTI HOLDING THE NAPKIN RING.
MERIDEN BRITANNIA CO. #200, 19TH CENTURY.
114. FRENCH GILT METAL AND FEATHER SINGING BIRD AUTOMATON. FORMED AS A DOMED BIRD CAGE WITH YELLOW AUTOMATON BIRD ON A PERCH APPLIED WITH BRANCH, THE BASE CAST WITH INTERLACED FLORAL GARLANDS.
MARK: MADE IN FRANCE, EARLY 20TH CENTURY.
HEIGHT: 11 INCHES.
115. FIGURAL NAPKIN RING, SILVERPLATE, YOUNG BOY PULLING A WHEELED RING RAISED ON FOLIATE SCROLLS, A LEAF REST FOR HIS FEET.
WILCOX SILVERPLATE CO. #05177, 19TH CENTURY.
116. AUSTRIAN COLD-PAINT BRONZE, RABBIT MUSICIAN PLAYING THE VIOLIN, STANDING.
MARK: AUSTRIA, HEIGHT: 2 3/8 INCHES.
117. FIGURAL NAPKIN RING, SILVERPLATE, MONKEY DRESSED IN TAILCOAT WITH TRI-CORN HAT, WITH CANE RESTING ON HIS SHOULDERS.
MIDDLETOWN PLATE CO. #72, 19TH CENTURY.
118. ALFRED RITTER VON MALHEIM FRIEDLANDER, (GERMAN, 1860-1927),
OIL ON CANVAS, SIGNED LOWER RIGHT.
SIGHT: 8 1/4 X 12 1/4 INCHES.
119. DAGUERRETYPE OF A CIVIL WAR SOLDIER, FRAMED C.1860
120. FOUR EDWARDIAN SILVER OWL PLACE CARD HOLDERS BY S.MORDAN & CO., OWLS HAVE INSET GLASS EYES.
MARK: CHESTER 1904, Rd No.433091, 1 3/8 INCHES TALL.

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121. SILVERPLATE FRUIT BASKET, DECORATED WITH REPOUSSE FRUITS AND FLOWERS, OPENWORK DETAIL, RAISED ON FOUR SCROLLING ACANTHUS LEAF FEET, AND HAVING A DECORATIVE SWING HANDLE.
19TH CENTURY, 9 1/4 X 4 1/2 INCHES.
122. MEISSEN PORCELAIN PLATE, WHITE GROUND WITH RAISED GILT FOLIATE SCROLLS AND FLOWER BLOOMS.
MARK: BLUE CROSSED SWORDS (WITH DOUBLE STRIKE).
DIAMETER: 11 INCHES.
123. FIGURAL CENTERPIECE COMPOTE, MIDDLETOWN PLATE, QUADRUPLE PLATE, THE PEDESTAL MODELED AS A PUTTO ON A FLOWERING BRANCH SWING, SUPPORTING A MOSER CIRCULAR BLUE GLASS BOWL, HAND ENAMELED WITH CORALS AND SEAGRASS AND RELIEF MOLDED FISH. ENGRAVED WITH INSCRIPTION AND DATED (DEC. 25 1882).
MARK: #716, 19TH CENTURY. HEIGHT: 10 1/2 INCHES
124. ROYAL COPENHAGEN PORCELAIN WALKING POLAR BEAR, #1139.
HEIGHT: 6 1/2 INCHES, LENGTH: 11 INCHES.
125. GERMAN BEER STEIN BY ALBERT JACOB THEWALT, HINGED PEWTER LID WITH INLAY TOP, BANNER TITLED "FEIERABEND, BODY DECORATED WITH AN ETCHED TAVERN SCENE, WITH SLOGAN "HOPFEN U MALZ GOTT ERHALT'S (MAY GOD PROTECT HOPS AND MALT), INCISED MOLD NUMBER 459.
MARK: A.J. THEWALT, MUSTERSCHUTZ, GERMANY DATE: 1918-1930.
11 1/2 INCHES TALL.
126. MAJOLICA CHEESE DOME AND STAND, RELIEF DECORATION OF BULLRUSHES, LILIES AND BIRDS IN BLOSSOM TREES.
HEIGHT: 9 INCHES.
127. MAJOLICA PITCHER WITH STORKS AND CATTAILS, BLUE GROUND DECORATED WITH STAR PUNCHES, SWAN NECK HANDLE.
HEIGHT: 12 INCHES.
128. COLD-PAINT BRONZE DOG WITH COLLAR.
NO APPARENT MARK, HEIGHT: 8 INCHES.
129. MAJOLICA 2-HANDLE VASE, MODELED WITH RELIEF DECORATION, DOLPHIN-FORM HANDLES INCISED ON UNDERSIDE "E" "NA" "106" NUMBERED IN BLACK UNDERGLAZE "62".
HEIGHT: 13 1/3 INCHES.
130. GORDON HOPE GRANT, (AMERICAN, 1875-1962),
"MEN O'GLOUCESTER" FISHERMEN AT SEA,
LITHOGRAPH SIGNED PUBLISHED BY THE ASSOCIATED AMERICAN ARTISTS, NEW YORK.
8 15/16 X 10 INCHES.
131. ROCKWELL KENT, (AMERICAN, 1882-1971),
"AND NOW WHERE",
LITHOGRAPH, 1936 ON RIVES PAPER.
13 X 9.4 INCHES.
132. GRANT WOOD, (AMERICAN, 1891-1942),
"SEED TIME AND HARVEST",
LITHOGRAPH, 1937 SIGNED, DATED.
7.4 X 12.1 INCHES.
133. ROCKWELL KENT, (AMERICAN, 1882-1971),
"MEDITATION",
LITHOGRAPH 1929 SIGNED.
10.3 X 7.3 INCHES APPROX.

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134. THOMAS HART BENTON, (AMERICAN, 1889-1975),
"SUNDAY MORNING",
LITHOGRAPH, 1939, PUBLISHED BY ASSOCIATED AMERICAN ARTISTS, NEW YORK, SIGNED.
9.6 X 12.7 INCHES.
135. IRWIN HOFFMAN, (AMERICAN, 1901-1989),
"LACE MAKERS",
ETCHING, 1944 SIGNED.
9.9 X 11.8 INCHES.
136. ITALIAN YELLOW GOLD BELL FORM 18" LINK CHAIN
WITH APPROX. 2 1/2" 14K YELLOW GOLD REARING HORSES SLIDE, SINGLE YELLOW SAPPHIRE.
WEIGHT: 31.8 GRAMS, APPROX. (INCLUSIVE OF STONE) STAMPED: 14K.
137. YELLOW GOLD PENDANT STAMPED 14K WITH
6.00cts RUBY: (SHAPE/CUT: OVAL, CLARITY: FINE, COLOR: FINE),
SURROUNDED BY 2.72cts WHITE SAPPHIRES: (EXTRA FINE CLARITY AND COLOR)
AND .03cts DIAMONDS (VS2-I1, F-G-H COLOR),
WITH "U.S. GEMOLOGICAL LABORATORY" GEM IDENTIFICATION CARD.
138. 14K YELLOW GOLD 16" FINE LINKED CHAIN, WITH APPROX. 1 1/2" 14K YELLOW GOLD PENDANT,
IMPRESSED GIRL HOLDING BIRD.
STAMPED 14K WEIGHT: 7.3 GRAMS APPROX.
139. YELLOW GOLD RING STAMPED 14K WITH
4.50cts RUBY: (SHAPE/CUT: OVAL, CLARITY: GOOD, COLOR: GOOD),
SURROUNDED WITH 1.09cts DIAMONDS (SI1-I1 CLARITY, G-H COLOR),
WITH "US GEMOLOGICAL LABORATORY" GEM IDENTIFICATION CARD.
140. YELLOW GOLD JEWEL 16 COIN LINKED BRACELET WITH 1 JEWEL COIN DANGLE,
FRONT SIDE OF JEWEL COIN, CIRCLING STARS AROUND LIBERTY HEAD,
VERSO EAGLE GRIPPING ARROWS AND LAUREL BRANCH.
STAMPED: K750 WEIGHT: 10.8 GRAMS APPROX. 7 1/2 INCHES APPROX.
141. YELLOW AND WHITE GOLD "LE COEURS" BRACELET WITH 5cts INCLUSIVE OF STONES
ALTERNATING HEART SHAPE DIAMOND ENCRUSTED LINKS.
7 1/2 INCHES APPROX. STAMPED: 14K.
142. YELLOW GOLD AND DIAMOND ENCRUSTED HEART SHAPE POST-BACK EARRINGS.
STAMPED: 14K.
143. YELLOW GOLD AND RUBY LAVALIER, OVAL SHAPED CENTER RUBY SURROUNDED BY 6 FULL CUT
RUBIES, 1 RUBY ABOVE PEAR SHAPE RUBY DANGLE. STAMPED: 9K.
144. YELLOW GOLD BRACELET STAMPED 14K,
RUBIES 19.00ctw (SHAPE/ CUT: OVAL, CLARITY: GOOD, COLOR: GOOD),
GOLD WEIGHT: 5.48 GRAMS APPROX.
WITH "U.S. GEMOLOGICAL LABORATORY" GEM IDENTIFICATION CARD.
145. YELLOW GOLD BRACELET STAMPED 14K WITH
14.40cts SAPPHIRES (SHAPE/CUT: OVAL, CLARITY: GOOD, COLOR: GOOD)
AND .96cts DIAMOND STATIONS (SI3-I2 CLARITY, GHI COLOR).
GOLD WEIGHT: 10.36 GRAMS APPROX.
WITH "U.S. GEMOLOGICAL LABORATORY" GEM IDENTIFICATION CARD.
146. YELLOW GOLD NECKLACE WITH CUT-OUT OVAL DANGLE DROPS.
20 INCHES APPROX., WEIGHT: 11.7 GRAMS, APPROX. STAMPED; 14K.

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147. YELLOW GOLD JEWELLED 13 COIN LINK BRACELET WITH 1 JEWELLED COIN DANGLE, FRONT SIDE OF JEWELLED COIN CIRCLING STARS AROUND LIBERTY HEAD. VERSO: EAGLE CLUTCHING ARROWS AND LAUREL BRANCH. WEIGHT: 13.9 GRAMS APPROX. 7 1/2 INCHES APPROX. STAMPED: K 750.
148. "ORIENTAL ZODIAC" JEWELLED COIN LINK BRACELET. WEIGHT: 15.7 GRAMS, APPROX. 7 INCHES APPROX. STAMPED: 9999.
149. WHITE GOLD BRACELET STAMPED 14K WITH 27.50cts SAPPHIRES (SHAPE/CUT: OVAL, CLARITY: GOOD, COLOR: GOOD) AND 3.85cts DIAMONDS (SI3-I2 CLARITY, G-H COLOR). GOLD WEIGHT: 20.31 GRAMS APPROX. 7 1/2 INCHES APPROX. WITH "U.S. GEMOLOGICAL LABORATORY" GEM IDENTIFICATION CARD.
150. EAST INDIAN REVERSIBLE DIAMOND AND ENAMEL NECKLACE AND MATCHING EARRINGS. 42 DIAMONDS IN NECKLACE, 10.50cts APPROX. TOTAL. 9 DIAMONDS IN EACH EARRING, 1.50cts APPROX. TOTAL.
151. YELLOW GOLD ROSS-SIMONS OMEGA 18 INCH CHOKER, STAMPED 14K WEIGHT: 41 GRAMS APPROX.
152. 2004 \$5 MOUNTED WALKING LIBERTY GOLD COIN. WEIGHT: 5.9 GRAMS APPROX.
153. 2004 \$10 MOUNTED WALKING LIBERTY GOLD COIN. WEIGHT: 11.8 GRAMS APPROX.
154. YELLOW GOLD ROSS-SIMONS "RIBBON" FORM HINGED BRACELET WITH SAFETY LATCH. WEIGHT: 19.6 GRAMS APPROX. OVAL DIAMETER: 2 3/4 INCHES APPROX. STAMPED: 14K.
155. YELLOW GOLD ROSS-SIMONS "RIBBON" FORM LINKED NECKLACE WITH SAFETY CLASP. WEIGHT: 37.1 GRAMS APPROX. STAMPED: 14K.
156. YELLOW GOLD MEDALLION FORM BROOCH/PENDANT WITH GREEN AGATE CENTER CABACHON, SEED PEARL FRAME, 4 GREEN AGATE BEADS AND DIAMOND SPRAYS, CIRCA 1950'S. APPROX. BROOCH WEIGHT: 21.1 GRAMS (INCL.OF STONES) STAMPED: 14K
157. WHITE AND YELLOW GOLD BRACELET WITH DIAMOND STATIONS BRACELET. WEIGHT (INCL. OF STONES): 21.6 GRAMS 7 1/2 INCHES APPROX. STAMPED: 750.
158. LADY'S TANZANITE AND DIAMONDR RING SET IN WHITE GOLD, STAMPED 14K. TRIANGLE CUT TANZANITE (APPROX. 2cts) CENTERED BY 12 DIAMONDS (APPROX. 1/2ct). TOTAL WEIGHT (INCL.OF STONES): 7 GRAMS ALSO MARKED C.H.H.
159. LADY'S EMERALD AND DIAMOND RING SET IN WHITE GOLD STAMPED 18K. EMERALD CABOCHON (APPROX.14 X 10.4 MM) CENTERED BY 10 GRADUATED BAGUETTE CUT EMERALDS AND 40 DIAMONDS (APPROX.1ct). TOTAL WEIGHT INCL. OF STONES: 15.44 GRAMS, ALSO MARKED LR3447.
160. LADY'S TANZANITE, RUBY AND DIAMOND RING SET IN 18K YELLOW GOLD, STAMPED 750. CENTERED BY 39 PAVE-SET RUBIES (APPROX. 4cts) AND 11 PRONG-SET DIAMONDS (APPROX. 1/3cts). TOTAL WEIGHT INCLUSIVE OF STONES: 13.28 GRAMS. ALSO MARKED 1548 *1 RUBY MISSING
161. LADY'S MULTI COLORED GEMSTONES AND DIAMOND CHOKER IN 14K YELLOW GOLD OMEGA LINK NECKLACE, GARNETS PERIDOT, BLUE TOPAZ, CITRINE, AMETHYST AND SINGLE-CUT DIAMOND CHARMS. TOTAL WEIGHT INCLUSIVE OF STONES: 43.5 GRAMS.

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162. LADY'S WHITE GOLD AND DIAMOND ROLEX BRACELET WATCH, C.1970'S FEATURING AN AUTHENTIC VINTAGE ROLEX CASE WITH AFTER MARKET CUSTOM MADE DIAMOND BRACELET ATTACHED. 17 JEWEL MECHANICAL MOVEMENT. SERIAL #956498. 14K WHITE GOLD AND DIAMOND BRACELET HAVING APPROX. 66 BAGUETTE AND 200 ROUND SINGLE CUT DIAMONDS
163. 18K GOLD MESH BAND WRISTWATCH WITH DIAMONDS
164. SINGLE GOLDEN SOUTH SEA PEARL PENDANT OF 11.73 MM IN SIZE, AA+ QUALITY PEARL IS TRUE ROUND WITH EXCELLENT LUSTER AND SHINE AND CLEAN NACRE OF 90-95% INCLUSION FREE SURFACE, GOLDEN COLOR BODY WITH RICH GOLD-ROSE OVERTONES, SET IN 14K YELLOW GOLD BALE AND YELLOW GOLD CHAIN. WITH GIA APPRAISAL
165. 18 INCH STRAND OF 46 'AA+' QUALITY 9.0 - 10.0 MM WHITE FRESHWATER PEARLS. PEARLS NEAR ROUND, VERY HIGH LUSTER AND SHINE, CLEAN NACRE OF >90% INCLUSION FREE SURFACE. WELL MATCHED PEARLS ARE DOUBLE KNOTTED ON WHITE SILK. 14K YELLOW GOLD BALL CLASP. WITH GIA APPRAISAL
166. 18 INCH STRAND OF 43 'AA+' QUALITY 9.02 - 10.11 MM BLACK SOUTH SEA/TAHITIAN PEARLS. PEARLS ARE BAROQUE WITH VERY HIGH LUSTER AND SHINE, VERY THICK NACRE, WELL MATCHED PEARLS, DOUBLE KNOTTED ON BLACK SILK AND FINISHED WITH 14K WHITE GOLD CLASP WITH MATTE FINISH. WITH GIA APPRAISAL.
167. GLOBE WERNICKE CO. "MISSION BOOKCASE UNIT".
OAK CALIFORNIA MISSION DESIGN SUITE COMPRISING OF A PAIR OF 5-SECTION GLAZED DOOR BOOKCASES CENTERING A FALL FRONT DESK WITH CUBBIED INTERIOR WITHIN CONFORMING GLAZED DOOR BOOKCASES.
LABEL READS: "SIZE D-10 1/4, GRADE 898".
EACH OF THE SECTIONS: 62 3/4" TALL, 34 1/2" WIDE.
168. MISSION OAK 2-SEAT BENCH. THE CURVED CREST RAILS CENTERED WITH CRUCIFORM OPENWORK, THE BACK UPRIGHT SUGGEST CHURCH TOWERS, SCROLLED ARM RESTS, AUSTERE STRAIGHT LEGS AND STRETCHER. PARTIALLY UPHOLSTERED IN BLACK AND GREY CUT VELVET.
C. 1910. (HEIGHT: 42", WIDTH: 43 1/2").
169. AMERICAN SCHOOL, C.1900, OIL ON CANVAS,
KENNEBUNKPORT, MAINE,
FAINT SIGNATURE AND DATE LOWER RIGHT.
STRETCHER INSCRIBED VERSO "KENNEBUNKPORT MAINE",
sight: 14 X 25 3/4 INCHES.
170. FRENCH GILT BRONZE 5-LIGHT CHANDELIER, CAST WITH GRIFFINS IN FULL RELIEF AND MASKS, ETCHED SHADES. (APPROX. 41" X 32").
171. HENRY A. OGDEN (AMERICAN, 1856-1936) WATERCOLOR, SIGNED L/L DEPICTING GENERAL ULLYSES GRANT IN CONVERSATION WITH OFFICERS IN FOYER.
SIGHT: 12 1/2 X 11 INCHES OVERALL: 33 1/2 X 27 1/2 INCHES.
172. GEORGE ROUAULT (FRENCH, 1871-1958),
TITLED: "JEAN FRANCOIS JAMAIS NE CHANGE ALLELUIA" (FROM MISERE).
SIGHT: 25 3/4 X 20 INCHES, OVERALL: 33 1/2 X 27 1/2 INCHES.
173. TWO (2) BOTTLES: 1967 CHATEAU MOUTON ROTHSCHILD PAUILLAC.
174. THREE (3) BOTTLES: 1971 LOUIS JADOT BEAUNE.
175. TWO (2) BOTTLES: 1970 GRAND VIN CHATEAU LATOUR PAUILLAC, PREMIER GRAND CRU CLASSE.
176. ONE (1) BOTTLE: 1962 CHATEAU LAFITE ROTHSCHILD PAUILLAC.

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177. ONE (1) BOTTLE: 1976 CHATEAU CHEVAL BLANC ST.EMILION 1er GRAND CRU CLASSE.
178. FIVE (5) BOTTLES: 1974 CHATEAU LAFITE ROTHSCHILD PAUILLAC.
179. TWO (2) BOTTLES: 1983 RIEUSSEC SAUTERNES (3.75 ML EACH).
180. TEN (10) BOTTLES: 1974 FRATELLI ODDERO BAROLO RESERVA.
181. FIVE (5) BOTTLES OF MARGAUX, CONSISTING OF: 1 BOTTLE OF 1966 CHATEAU BRANE-CANTENAC, 2 BOTTLES OF 1970 CHATEAU DU TERTRE, 2 BOTTLES OF 1971 CHATEAU MARQUIS D'ALESME.
182. 8-LIGHT CUT GLASS CHANDELIER. THE BEAD DECORATED BIRD CAGE FRAME IS HUNG WITH FACET CUT AND TEAR DROP PENDANTS AND CRYSTAL GARLAND SWAGS. ELECTRIFIED. (HEIGHT: 28").
183. 7-PC LOUIS XVI STYLE BEDROOM SUITE.
OAK ANTIQUED AND PARCEL GILT FINISH, DECORATED WITH GUILLOCHE, LAUREL LEAF AND BELL FLOWER DEVICES. COMPRISING OF A LONG BREAK FRONT VANITY WITH GLASS PANEL INSETS AND A MATCHING CANE SEATED BENCH, A KIDNEY SHAPED WRITING DESK AND FRENCH CANED SIDE CHAIR, PAIR OF TWIN SIZE BEDS WITH WHITE DAMASCENE UPHOLSTERED HEADBOARDS, FLUTED FOOTBOARD POSTERS MODELED AS FLAMING TORCHES AND CONFORMING SIDE RAILS AND A GILT FRAMED TRUMEAU STYLE MIRROR.
1ST QTR. 20TH C.
184. PAIR OF MAJOLICA BLACKAMOR FIGURES, EACH BEARING TASSLED CUSHIONS, EACH IN TWO SECTIONS, JOINED AT WAIST.
20TH C. (HEIGHT: 43").
185. A STATELY MAJOLICA EWER, MODELED IN HIGH RELIEF WITH NEPTUNE AND OTHER SEA CREATURES AND SHELLS. THE SCROLL HANDLE ENTWINED BY A DOLPHIN. THE ROCAILLE FORM SPOUT AND SQUARE BASE HAVING A MOTTLED GLAZE. (HEIGHT: 33").
186. FINE ANGLO INDIAN MIRROR BACK SIDBOARD, HAVING A SQUARED CANOPIED PEDIMENT WITH CARVED COLUMN AND BLOCK SUPPORTS AND CONFORMING PILASTERS. THE CASE FITTED WITH TWO DRAWERS AND CUPBOARDS CENTERING AN OPEN SHELF. HEAVILY CARVED THROUGH OUT. MIXED METAL FOLIAGE AND SCROLLS APPLIED TO THE PANELS, ARCADES AND DRAWER FRONTS.
CIRCA 1890. (HEIGHT: 82", WIDTH: 74", DEPTH: 24").
187. PRINTER'S BLOCK. INCISED VERSO: "MOUSTY". TWO ARABS OUTSIDE OF A BUILDING WITH CURTAINED ENTRANCE. ARTIST SIGNATURE IN MATRIX. (APPROX. 2 1/2" X 3 7/8").
188. PRINTER'S BLOCK. MAID-HERDRESS AND TWO COWS CROSSING A STREAM. ARTIST SIGNATURE IN LOWER CORNER OF MATRIX. INK INSCRIPTION ON THE VERSO OF THE WOOD BLOCK.
(APPROX. 2 1/8" X 3 3/4").
189. PRINTER'S BLOCK. NATIVE ISLANDERS AT TABLE. ARTIST SIGNATURE IN THE LOWER CENTER MATRIX. INCISED VERSO ON THE WOOD BLOCK: PER_ON RUE DU JARDIN.
(APPROX. 2 3/4" X 2 5/8").
190. 1978 ROLLS ROYCE SILVER SHADOW II. (LEFT HAND DRIVE)
VIN: SRG34287
LIC: 2GGD828
ODOMETER READING: 78,800
(PREVIOUSLY OWNED IN PALM SPRINGS, CALIFORNIA).
191. OIL ON CANVAS,
19TH C. INTERIOR SCENE, GENTLEMAN READING AT CLOTH COVERED TABLE. 19TH CENTURY.
HOUSED WITHIN GILTWOOD AND GESSO FRAME.
(SIGHT: 30" X 25 1/2"), (OVERALL: 40" X 35").

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192. ENGLISH MID VICTORIAN TILT TOP PEDESTAL TABLE, SHAPED OVAL PAPIER MACHE TOP WITH PARCEL GILT STENCIL DECORATION AND INLAID MOTHER-OF-PEARL SCROLLS FRAMING A PARROT IN RESERVE. ON BALUSTER FORM PEDESTAL AND CONFORMING BASE.
C. 1850. (HEIGHT: 29", WIDTH: 28", DEPTH: 23 1/2").
193. 1930 FORD MODEL "A" 2-DOOR FIVE WINDOW COUPE.
VIN: CA945254
LICENSE: 6DNS028 (CALIFORNIA PLATES).
(WITH JACK, CRANK, 2 HUB CAPS, TIRE IRON AND A SPARE WHEEL).
194. RICHARD CHAMERSKI (AUSTRALIAN, 1951),
OIL 2 LADS IN A COUNTRY LANDSCAPE.
SIGHT: 11 X 3 1/4 INCHES,
FRAMED, GLAZED AND MATTED OVERALL: 22 1/4 X 24 3/4 INCHES.
195. JAMES WALTHAM CURTIS (AUSTRALIAN, 1839-1901),
OIL ON PAPERBOARD TITLED "THREE SISTERS" CANYON GORGE VISTA, IN MONOCHROMATIC PALETTE SIGNED, DATED 1893.
18 1/2 X 26 3/8 INCHES.
196. 4 VOLUMES TITLE: FINANCING AN EMPIRE, HISTORY OF BANKING IN CALIFORNIA AUTHOR: IRA B. CROSS Ph.D PUBLISHER: THE S.J.CLARKE PUBLISHING CO. DATE: 1927.
197. ONE VOLUME TITLE: GRAPHIC SKETCHES FROM OLD AND AUTHENTIC WORKS, ILLUSTRATING THE COSTUME, HABITS AND CHARACTER OF THE ABORIGINES OF AMERICA GRAPHIC SKETCHES PART 1: THE NATIVES OF VIRGINIA BY JOHN WYETH 1585-1588 PUBLISHER: J & H.G.LANGLEY DATE: 1841.
198. ONE VOLUME TITLE: THE BATTLE OF KINGS MOUNTAIN AND THE BATTLE OF THE COWPENS - HISTORICAL STATEMENTS AUTHORS: PUBLISHER: UNITED STATES GOVERNMENT PRINTING OFFICE WASHINGTON DATE: 1928.
199. ONE VOLUME TITLE: TENDANCES NOUVELLES DU THEATRE AUTHOR: LEON MOUSSINAC PUBLISHER: LOUIS KALDOR (TEXT) FAUCHEUX (HELIOTYPE) J.SAUDER (POCHOIR) DATE: 1931, LIMITED EDITION #61/600.
200. ONE VOLUME TITLE: WONDERS OF THE HEAVENS BEING A POPULAR VIEW OF ASTRONOMY - HERSCHEL'S TELESCOPE AUTHOR: DUNCAN BRADFORD PUBLISHER: ROBERT P. BIXBY & CO., NEW YORK AND R.N. WADDEL, CANADA WEST.
201. ONE VOLUME TITLE:FUNNY TALK FOR MAGICIANS PUBLISHER: NELMAR, CHICAGO, III DATE: SEVENTH IMPRESSION JULY 1945.
202. ONE VOLUME TITLE: DAS NEUE TESTAMENT DATE: 1720 PRINT ON LAID PAPER, TOOLED LEATHER. BINDING DIMENSIONS: 6 3/8 X 2 6/8 INCHES.
203. ONE VOLUME TITLE: THE LAY OF ST. ALOYS, A LEGEND OF BLOIS AUTHOR: THOMAS INGORSBY WITH OLD LETTERS AND NEW ILLUSTRATIONS OF ERNEST M. JESSOP.
PUBLISHER: EYRE & SPOLLIGWOODE DATE: 2ND QUARTER 19TH CENTURY.
204. A BOXED PORTFOLIO OF 13 PRINTS REPRODUCED DRAWINGS TITLE: ARS ANATOMICA - A MEDICAL FANTASIA - THIRTEEN DRAWINGS ARTIST: LEONARD BASKIN PUBLISHER: EDITIONS MEDICINA RARA, LTD. COPYRIGHT DATE: 1972 A LIMITED EDITION, SIGNED BY THE AUTHOR AND NUMBERED 913 FROM AN EDITION OF 2500.
DIMENSIONS-FULL FOLDED SHEET: 22 1/4 X 30 5/8 INCHES.
205. TWO-PIECE RECEPTION DRESS, CRINOLINE LINED BLUE AND GOLD SILK BROCADE, THE SKIRT WITH BLUE VELVET OVERSKIRT AND PLEATED SATIN HEM TRIM. VALENCIENNES LACE AT BODICE AND CUFFS. JET BEAD PASSEMENTERIE OVERALL. CIRCA 1870 WITH LATER ALTERATIONS.

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206. TWO-PIECE TRAVELING SUIT, BLACK WOOD GORED SKIRT WITH VELVET TRIMMED HEMLINE. WITH A BLACK WOOL JACKET ORNAMENTED WITH BRAID AND CORD PASSAMENTERIE, BUTTONS AND FROG CLOSURE. ROYAL PURPLE SILK LINING WITH F.MATTHEWS & CO. CHICAGO LABEL. CIRCA 1890 WITH LATER ALTERATIONS. TOGETHER WITH A BLACK VELVET & SILK MUFF.
207. TWO-PIECE EVENING GOWN, RED AND BLACK CRENELLATED SILK SKIRT WITH BLACK LACE AND BLACK VELVET BODICE WITH BEAD DECORATED MIDRIFF. CIRCA 1900 WITH LATER ALTERATIONS. TOGETHER WITH A FEATHER BOA.
208. JANOS VISKI (HUNGARIAN, 1891-1965),
OIL ON CANVAS COUNTRY FOLK IN A HORSE-DRAWN CART, SIGNED.
23 X 30 1/2 INCHES.
209. WALNUT GAMES TABLE WITH BURL WALNUT TOP AND BRASS EMBELLISHMENTS. THE OBVERSE OF REMOVABLE TABLE TOP IS INLAID WITH ROSEWOOD AND SATINWOOD MARQUETRY CHEQUER BOARD AND THE INTERIOR HAVING TWO MARQUETRY BACKGAMMON BOARD COMPARTMENTS.
210. AMERICAN RENAISSANCE REVIVAL GILT FRAMED OVER-MANTLE MIRROR MODELED WITH ARCHITECTURAL PEDIMENT AND DECORATIVE DEVICES AND CONFORMING COLUMNAR PILASTERS. CIRCA 1890 DIMENSIONS: 72 X 71 INCHES.
211. F.WORMS ADVERTIZING LITHOGRAPH ON TIN "FREDERIK VIII LINER SCANDINAVIAN-AMERICAN LINE NEW YORK-NORWAY, SWEDEN & DENMARK. FAUX PAINTED FRAME STAMPED IN PLATE. 31 X 41 INCHES.
212. LOUIS ICART (1888-1950),
ETCHING WITH COLOR TITLE: A VERSE COPYRIGHT 1925 EMBOSSED "LI PARIS STAMP" LES GRAVEURS MODERNES.
SIGHT IN OVAL FORMAT: 20 1/2 X 16 INCHES.
213. FRAMED COLLECTION OF THE COMPLETE SET OF UNIFORM CAP BANDS OF THE UNITED STATES ARMY TRANSPORT SERVICE, ORGANIZED BY COLONEL OSCAR F.LONG TO TRANSPORT TROOPS AND HORSES TO THE PHILLIPINES DURING THE SPANISH-AMERICAN WAR.
214. OIL ON CANVAS PORTRAIT OF A GENTLEMAN SIGHT: 48 X 38 INCHES.
215. CONTEMPORARY GLASS TOP TABLE WITH 6 GRAND GOLD SWAN SUPPORTS ON A SIX POINTED BLACK ENAMEL PAINTED PLINTH. GLASS TOP IS HEXAGONAL FORM, 3/4 INCH THICK, AND ETCHED IRIS WITH IRIS BLOOMS & RIBBONS INTERTWINED. INCLUDES 12 UPHOLSTERED CHAIRS AND A LAZY SUSAN. (DIAMETER: 60 INCHES) TABLE: 108 INCHES DIAMETER.
216. ALBERT BECK WENZELL (AMERICAN, 1864-1917),
OIL ON CANVAS "WHERE DID I PUT THE TICKET" SIGNED LOWER RIGHT.
SIGHT: 40 X 32 INCHES, OVERALL: 43 1/2 X 35 1/2 INCHES.
217. SHERATON STYLE MAHOGANY SIDBOARD WITH SATINWOOD INLAY, FLAME VENEERED BOWED-DOORED CABINETS CENTER TWO DRAWERS, RAISED ON SQUARE TAPERED LEGS. MID 20TH CENTURY.
218. FRENCH CAST METAL FIGURAL GROUP, TWO GILT PATINATED ALSATIONS ON A VERDEGRIS PATINATED BASE BEARS PARIS FABRICATION MARK.
DIMENSIONS: 13 X 18 X 7.
219. OIL ON CANVAS,
PORTRAIT OF COUNT ANTON VON MONTS (GREAT UNCLE TO OTTO VON STRAHL),
NO APPARENT SIGNATURE, LATE 19TH CENTURY.
28 1/2 X 23 INCHES (FROM OTTO VON STRAHL ESTATE).

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220. BERTHA ELIZABETH STRINGER LEE (AMERICAN, 1863-1937),
OIL ON CANVAS,
"THE THREE PINES MONTEREY COAST CALIFORNIA".
20 X 38 1/4 INCHES.
221. AMERICAN OAK PEDESTAL DINING TABLE, EXTENDING RECTANGULAR TOP FITS FOUR 12 INCH
LEAVES, ON A CENTRAL COLUMN PEDESTAL FLANKED BY ROLL-OUT DOUBLE TWIST-TURN
SUPPORTS, WITH CASTERED PAW FEET. WITH SET OF 7 OAK DINING CHAIRS, FAUX NEEDLEPOINT
UPHOLSTERED SEATS AND BACKS CIRCA 1920 96 X 50 INCHES APPROX. (IN OPEN POSITION).
222. CHINESE EMBROIDERED SILK PANEL GOLD METALLIC THREAD ON BLUE SILK TRIM. DRAGON,
BATS, CLOUD BANDS OVER EARTH. BACK IN YELLOW COTTON. ENCLOSED RODULAR SUPPORTS TOP
AND LOWER EDGE FOR HANGING.
1ST QUARTER 20TH CENTURY, DIMENSIONS; 49 X 31 INCHES.
223. VIOLIN, LATE 18TH/EARLY 19TH CENTURY,
BEARING LABEL MARKED: JOANNES MICHAEL WILLER FECIT PEAGO A.17_
224. FIGURAL NAPKIN RING, SILVERPLATE, CHERUB IN SOLDIER HAT SITS ASTRIDE A TURTLE AND
BRANDISHES HIS SWORD, HIS BACK TO THE RING.
MIDDLETOWN PLATE CO. #71, 19TH CENTURY.
225. PAIR OF ASIAN POTTERY JARS, OVOID FORM CHRYSANTHEMUM AND LEAF RELIEF GREEN GLAZE.
CIRCA 1865, HEIGHT: 4 1/2 INCHES.
226. CHINESE PORCELAIN MEDICINE CONTAINER WITH POTTERY, WOOD AND METAL MOUNTING MING.
15TH-16TH CENTURY, 4 X 4 INCHES.
227. JAPANESE IMARI CABINET PLATE OF OCTAGONAL FORM WITH DISHED RIM. BLUE UNDERGLAZE AND
IRON RED WITH PARCEL GILT OVERGLAZE. FOLIATE AND BANNISTER DECORATION. RED
OVERGLAZE MARK ON THE OBVERSE.
LATE 19TH CENTURY, DIAMETER: 9 1/2 INCHES.
228. COLLECTION OF 7 CHINESE CARVEDHARDSTONE SNUFF BOTTLES.
229. FIGURAL NAPKIN RING, SILVERPLATE, SMALL BUCKING HORSE PULLING A NAPKIN RING HOLDER
ON WHEELS.
MERIDEN BRITANNIA CO. #214, 19TH CENTURY.
230. TWO (2) BRONZE COLD-PAINT DOG FIGURES, ST.BERNARD AND A SPANIEL.
HEIGHT: ST.BERNARD: 2 1/2 X 4 1/2 INCHES, SPANIEL: 2 1/2 X 2 3/4 INCHES.
231. FIGURAL NAPKIN RING, MATCH HOLD SILVERPLATE, A COURT JESTER HOLDING A STAFF IN RIGHT
HAND WHILST LEANING AGAINST NAPKIN RING.
MERIDEN SILVERPLATE #0258, 19TH CENTURY.
232. IN THE MANNER OF SOFONISBA ANGUISCIOLA (1528-1626),
OIL ON WOOD PANEL,
UNSIGNED 19TH CENTURY PORTRAIT OF 17TH CENTURY YOUNG WOMAN,
SOFONISBA ANGUISCIOLA (?). 7 X 5 3/8 INCHES.
233. PAIR OF SILVERPLATED WINE BOTTLE COASTERS, ACANTHINE AND C-SCROLL CHASED RIMS, THE
BODY DECORATED WITH ARABESQUE RETICULATION AND EMBOSSED BELL FLOWER GARLANDS.
234. FIGURAL NAPKIN RING, SILVERPLATE, YOUNG GIRL WITH BISCUIT IN LEFT HAND, DOG SITTING
& BEGGING FOR A TREAT.
ROGERS & SMITH SILVERPLATE CO. #199, 19TH CENTURY.

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235. PAIR OF CUT GLASS OVAL BOWLS ON UNDERPLATES, AND A MATCHING OVAL SIDE DISH.
LATE 19TH CENTURY.
BOWL: 8 3/4 X 6 1/2 INCHES, UNDERPLATES: 10 1/4 X 7 1/4 INCHES, SIDE BOWL: 8 1/4 X
5 1/2 INCHES.
236. FIGURAL NAPKIN RING, SILVERPLATE, DRAPED CHERUB SEATED ON PEDESTAL, ARM RESTING ON
THE NAPKIN RING, GRASPING A TALL SILVERPLATED BUD VASE.
REED & BARTON #1285, 19TH CENTURY.
237. ART GLASS SINGLE LIGHT TABLE LAMP, LUMINESCENT SPIRAL BLOWN GLASS VASIFORM BASE,
FITTED ON CAST GILT METAL BASE AND HAVING A PLEATED VELLUM SHADE.
CIRCA 1930. UNATTRIBUTED HEIGHT, OVERALL: 21 INCHES.
238. MOSER AUSTRIA ART GLASS VASE OF COMPRESSED TAPERING FORM, AMETHYST CUT-TO-CLEAR
FLORAL PATTERN. SIGNED. HEIGHT: 12 1/2 INCHES.
239. FIGURAL NAPKIN RING, SILVERPLATE, CHERUB BLOWS A HORN AMID FLOWERS THAT TWINE
AROUND THE RING.
SIMPSON, HALL, MILLER CO. #051, 19TH CENTURY.
240. ART NOUVEAU BLUE ART GLASS LOBED BASKET WITH RUFFLED RIM AND BRAMBLE HANDLE.
HEIGHT: 7 INCHES DIAMETER: 5 1/2 INCHES.
241. FIGURAL NAPKIN RING, SILVERPLATE, A WINGED CHERUB WITH A BOW AND QUIVER OF ARROWS,
STANDS BEHIND SALT & PEPPER SHAKERS AND NAPKIN RING WITH BIRDS NEST ATOP.
PHILA PLATE CO. #1655, 19TH CENTURY.
242. TWO (2) BRONZE COLD-PAINT HOUND FIGURES 3 3/4 X 5 INCHES & 3 X 4 1/2 INCHES.
243. FRENCH PORCELAIN CABINET PLATE ROBERT BLOCH, PORCELAIN DE PARIS. HANDPAINTED
FLORAL SPRAYS WITHIN GILT FRAMED RESERVES, ON BLUE GROUND WITH GARLAND BORDERS
MARK: MADE IN FRANCE AND BLUE CROSS ARROWS OVERGLAZE STAMP ON OBVERSE.
2ND QUARTER 20TH CENTURY, DIAMETER: 9 7/8 INCHES.
244. FIGURAL MATCH HOLDER SILVERPLATE, A FAMILY OF MONKEYS DRESSED IN HUMAN CLOTHES
CONSISTING OF HUSBAND, WIFE AND CHILD, WIFE BERRATING HUSBAND JAMES W. TUFTS 2610.
245. THREE (3) WINE BOTTLE COASTERS: THE FIRST: SILVER ON COPPER PLATED WINE BOTTLE
STAND, FRUITED C-SCROLL CHASED RIM, RETICULATED BODY WITH LION MASK AND BELL FLOWER
SWAGGED GARLAND, DIMENSIONS: 4 1/2 X 7 INCHES THE SECOND: WITH MEDALLION EMBOSSED
DECORATION, DIMENSIONS: 3 X 6 3/8 INS. THE THIRD: DISH-FORM, THE RIM CHASED WITH
CRAPE CLUSTERS. WITH SMITH MARKS. DIAMETER: 9 INCHES.
246. BOHEMIAN GLASS HAND ENAMELED AND PARCEL GILT STOPPERED DECANter AND TWO STEMMED
GOBLETs AND A DINNER BELL HEIGHT DECANter: 13 INCHES (W/STOPPER).
247. 2 MINIATURE BRONZE COLD-PAINT DOG FIGURES.
WOLF HOUND 2 3/4 X 5 INCHES, ALSATION 2 1/4 X 3 INCHES.
248. 2 WOODEN PRINTING BLOCKS:
1. CHILD READING OVER A TABLE, 2 7/8 X 2 5/8 INCHES
2. 1 DOUBLE FRAME BLOCK CHILDREN IN FARMYARD SCENES, 2 1/4 X 3 1/8 INCHES.
249. 2 WOODEN PRINTING BLOCKS:
1. 4 LADIES IN BONNETS, 1 1/4 X 2 1/4 INCHES
2. 2 CRAFTSMEN, 2 1/8 X 1 1/8 INCHES.

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250. 2 MINIATURE BRONZE COLD-PAINT DOG FIGURES.
SEATED CANINE WITH COLLAR: 2 5/8 X 2 INCHES,
STANDING CANINE WITH SPANIEL EARS AND COLLAR: 2 1/2 X 3 5/8 INCHES.
251. 2 WOODEN PRINTING BLOCKS:
1. TOPPLED CHILD IN CARRIAGE WITH DISTANT FIGURES, PEN INSCRIBED VERSO 2 5/8 X 2 1/8 INCHES,
2. FIGURE SEATED IN A CHAIR, INSCRIBED VERSO, 1 1/2 X 1 3/4 INCHES.
252. 2 MINIATURE BRONZE COLD-PAINT DOG FIGURES.
SPANIEL AT POINT, NUMBERED ON BELLY, 2 X 3 1/2 INCHES.
STANDING ALSATION, MARKED AUSTRIA, 1 7/8 X 2 1/4 INCHES.
253. WOODEN PRINTING BLOCK: EQUESTRIAN ON MOUNT,
PEN INSCRIBED VERSO, 2 1/2 X 2 INCHES.
254. WOODEN PRINTING BLOCK: NOCTURNE SHIVERS 1 1/2 X 7 1/4 INCHES.
255. GRAYSON SAYRE COLOR PRINT, LUMINESCENT LANDSCAPE IN GILTWOOD AND GESSO FRAME SIGHT:
21 1/2 X 27 1/2 INCHES OVERALL: 26 1/2 X 32 1/2 INCHES
256. ROCOCO CARVED WOOD, TRIPLE FRAMED STANDING BOUDOIR DRESSING MIRROR. 3 SHAPED MIRROR PLATES WITHIN SHELL CARVED, HINGED FRAME, SCROLL AND ACANTHINE CARVED PEDIMENT. THE REVERSE COVERED IN CHINOISERIE CHINTZ PAPER OVERALL: 65 X 57 INCHES.
257. COLLECTION OF PAPER EPHEMERA INCLUDING FAMILY LETTERS DATED 1832 AND 1833, WORLD WAR II PRISONER OF WAR LETTERS FROM STALAG 12, WAR CORRESPONDENCE AND OTHER PRINTED MATERIAL.
258. COLLECTION OF VINTAGE PHOTOGRAPHS AND POSTCARDS INCLUDING CIRCA 1905 MOUNTAIN PARTY PHOTOS, VICTORIAN ERA PORTRAIT PHOTOGRAPHS AND ASSORTED 1900'S POSTCARDS.
259. AUTOGRAPHED ALBUM WITH SIGNATURES AND SOME PHOTOS OF VARIOUS ENTERTAINMENT CELEBRITIES DATED 1938-1941.
260. MAJOLICA JARDINIÈRE ON STAND, MODELED IN RELIEF WITH FLOWERING GRASSES AND RIBBING DECORATION IN GREEN AND BROWN PALETTE. HEIGHT OVERALL: 28 INCHES.
261. CERAMIC FIGURAL GARDEN STOOL/ PLANT STAND, MODELED AS A COLUMN, THE SEAT ITS CAPITAL, AND THE BACKREST A STORK, IN MOSS GREEN AND BROWN PALETTE.
38 X 18 INCHES.
262. BRONZE SCULPTURE FIGURE OF A HOUND SEATED, WITH A STICK IN ITS MOUTH.
DIMENSIONS 35 X 35 INCHES.
263. POLYCHROME CERAMIC FULL FIGURE OF A FLAMINGO.
SIGNED: CDE A2 CVE, 39 X 20 INCHES.
264. FULL-SIZE CERAMIC FIGURE OF A SEATED ALSATION.
20TH CENTURY, HEIGHT: 34 1/2 X 27 INCHES.
265. MAJOLICA JARDINIÈRE, UNDULATING GLOBULAR FORM, MODELED IN RELIEF WITH STYLIZED ACANTHUS LEAF FEET. AMBER AND MOTTLED BROWN PALETTES.
BEARING PITKIN & BROOKS CHICAGO PAPER LABEL ON THE UNDERSIDE.
HEIGHT: 12 INCHES, DIAMETER 12 INCHES.
266. FULL-SIZE CERAMIC FIGURE OF A PELICAN, SIGNED: "THE TOWNSENDS".
HEIGHT: 26 INCHES 20TH CENTURY.

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267. FINE QUALITY 19TH CENTURY CRAZY QUILT, ASSEMBLED IN A BLOCK DESIGN OF 42 PIECED, EMBROIDERED AND APPLIQUE SQUARES OF SILK, SATIN, VELVET, GROSGRAIN, RIBBONS, LACE AND MARCASITE BEADWORK. INCLUDES VARIOUS EVENT RIBBONS DATING 1883. THE CENTRAL SQUARE EMBROIDERED "ALTHEA", ANOTHER SQUARE EMBROIDERED WITH NINE NAMES (OF SEAMSTRESSES?). BORDERED IN BURGUNDY VELVET, CORD AND TASSELS. BACKED IN GOLD SILK. 68 X 78 INCHES.
268. STERLING SILVER MODERNIST FORM PITCHER, DESIGNED BY KAY FISHER FOR A. MICHELSEN, COPENHAGEN. FULLY IMPRESSED UNDERFOOT. CIRCA 1950. HEIGHT: 10 INCHES. WEIGHT: 27.7 TR. OZ.
269. GROUP OF 3 CHASED AND ETCHED SILVERPLATE STEMMED GOBLETS. MERIDAN SILVERPLATE CO. QUADRUPLE PLATE, IMPRESSED 931. HEIGHT: 6 1/4 INCHES. VICTOR SILVER CO. QUADRUPLE PLATE, IMPRESSED 2016, HEIGHT: 5 3/4 INCHES. SIMPSON, HALL, MILLER AND CO. TREBLE PLATE, IMPRESSED 60, HEIGHT: 6 5/8 INCHES. CIRCA 1900.
270. LOUIS VUITTON STEAMER TRUNK. INTERIOR OPENS TO TOP HALF FITTED WITH 5 DRAWERS, EACH WITH LEATHER PULLS STAMPED L. VUITTON, 3 HAVING ATTACHED POLISHED COTTON DUSTCOVER, THE LOWER DEEP DRAWER WITH REMOVABLE LATTICED GRILL. THE LOWER WARDROBE HALF FITTED WITH 5 WOODEN HANGERS, INCISED LOUIS VUITTON, ON CHROME RODS AND REMOVABLE DRAWER CASE. CLEAN LEATHER LABELS READ: LOUIS VUITTON PARIS 70 CHAMPS ELYSSES, NICE 12 AV. DE VERDEEN, CANNES 10 RUE DE BELGES, VICHY 1 RUE DU PARC, LONDON 149 NEW BOND ST. MODELE DEPOST. SERAL #: 787689, LOCK #: 075043. L-V TOOLED LEATHER AND WOOD STRAP WORK EXTERIOR ORIGINAL LEATHER HANDLES. METAL LOCKS ENGRAVED L.V. THE HASP FULLY ENGRAVED. MADE IN FRANCE. 26 X 44 X 21 1/2 INCHES.
271. HARTMANN TURNTABLE STEAMER TRUNK, PATHFINDER MODEL. ONE SIDE FITTED WITH 7 DRAWERS AND LEATHER LOOP PULLS, OPPOSING SIDE A WARDROBE WITH WOODEN HANGERS. CANVAS EXTERIOR. 41 X 22 X 30 INCHES.
272. STERLING SILVER ROUND TRAY WITH NOTCHED DECORATIVE RIM. MARK: NICHOLAS SCHELNIN, NEW YORK. C.1910. DIAMETER: 12 1/4 INCHES.
273. "RIN TIN TIN" CAST IRON DOORSTOP. HEIGHT: 12 1/2 INCHES, LENGTH: 13 1/2 INCHES.
274. ART DECO BLACK SILK PIANO SHAWL EMBROIDERED WITH VIBRANT FLOWERS. CROCHETED BORDER WITH LONG FRINGE. 75 INCHES SQUARE APPROX. PLUS 14 INCH FRINGE ALL AROUND.
275. PALATIAL MAHOGANY DINING SET BY E.J. VICTOR, NORTH CAROLINA, INCLUDES SIGNATURE DOUBLE PEDESTAL TABLE, 10 CARVED MAHOGANY SIDE CHAIRS, TWO ARMCHAIRS AND A MATCHING SIDBOARD.